

ABSOLUTE BATMAN™



ALL IN

15+
TEEN+

14



SNYDER
DRAGOTTA
MARTIN



THE FUTURE GETS A SHOCK TO THE SYSTEM!

BATMAN *Static* BEYOND

Written by
EVAN NARCISSE

Art by
NIKOLAS DRAPER-IVEY
MIGUEL MENDONÇA



6 issues
starting in
NOVEMBER



© & m DC



IT'S THE FIGHT OF YOUR LIFE, KID. YOU READY?



I MEAN, I'M READY.



"THERE'S ONLY ENOUGH **VENOM** IN YOU FOR **TWO INFUSIONS**.

"HEY. YOU LISTENING?"



I'M LISTENING.



BRUCEY!



WELL, #\$\$%& WELL...



I KNEW YOU'D COME.



SO, YOU IN?



HELLO.



BRUCE? STAY WITH ME.

WE USE **ONE** INFUSION **NOW**, AS A **TEST**, MAKE SURE YOUR SYSTEM CAN HANDLE IT. AND WE USE THE **OTHER** IN THE RING, AGAINST BANE.



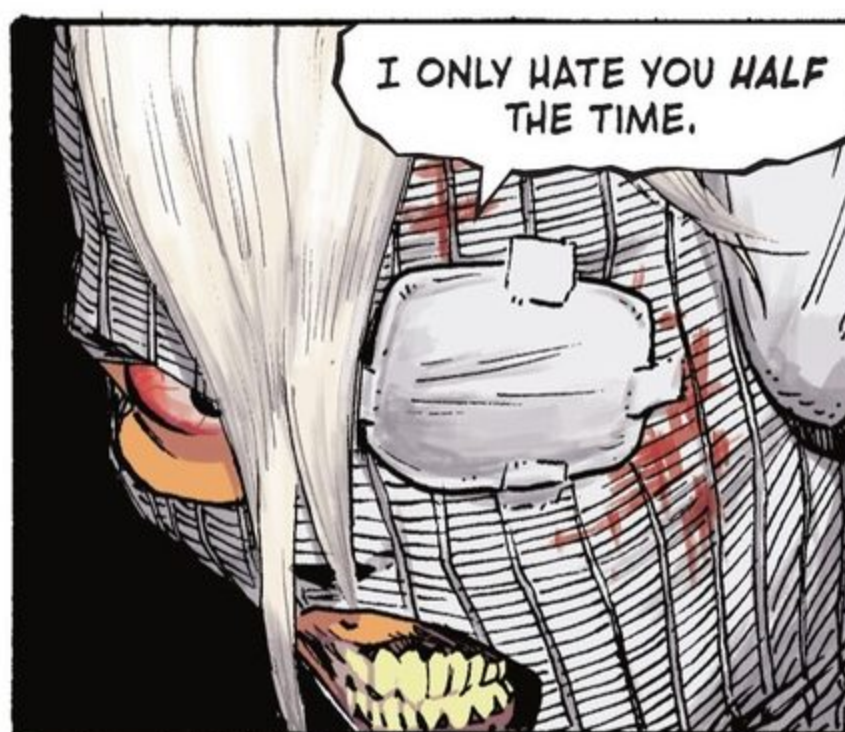
WHOEVER DID THIS...IS A MONSTER.



I SHOULD HAVE LEFT YOU IN THAT PLACE.



TAKE CARE OF YOURSELF, WAYNE.



I ONLY HATE YOU **HALF** THE TIME.



BRUCE IS SO BROKE... HE CAN'T EVEN PAY ATTENTION.



...WHAT'S SPECIAL ABOUT A BAT AT ITS CORE?



KEEP TRYING. PLEASE.



JUST... JUST LET ME HOLD YOU FOR A LITTLE WHILE.



KID. IF YOUR SYSTEM TAKES TO IT, WE'RE GOOD. IF NOT...

...I'LL MAKE IT QUICK. NOW **WHAT DO YOU WANT TO DO?**



LET'S GO TO @#\$\$% **WAR**.

ABOMINATION



CONCLUSION

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DAVE JOHNSON SETH MANN**

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1:25 VARIANT COVER

1:50 VARIANT COVER

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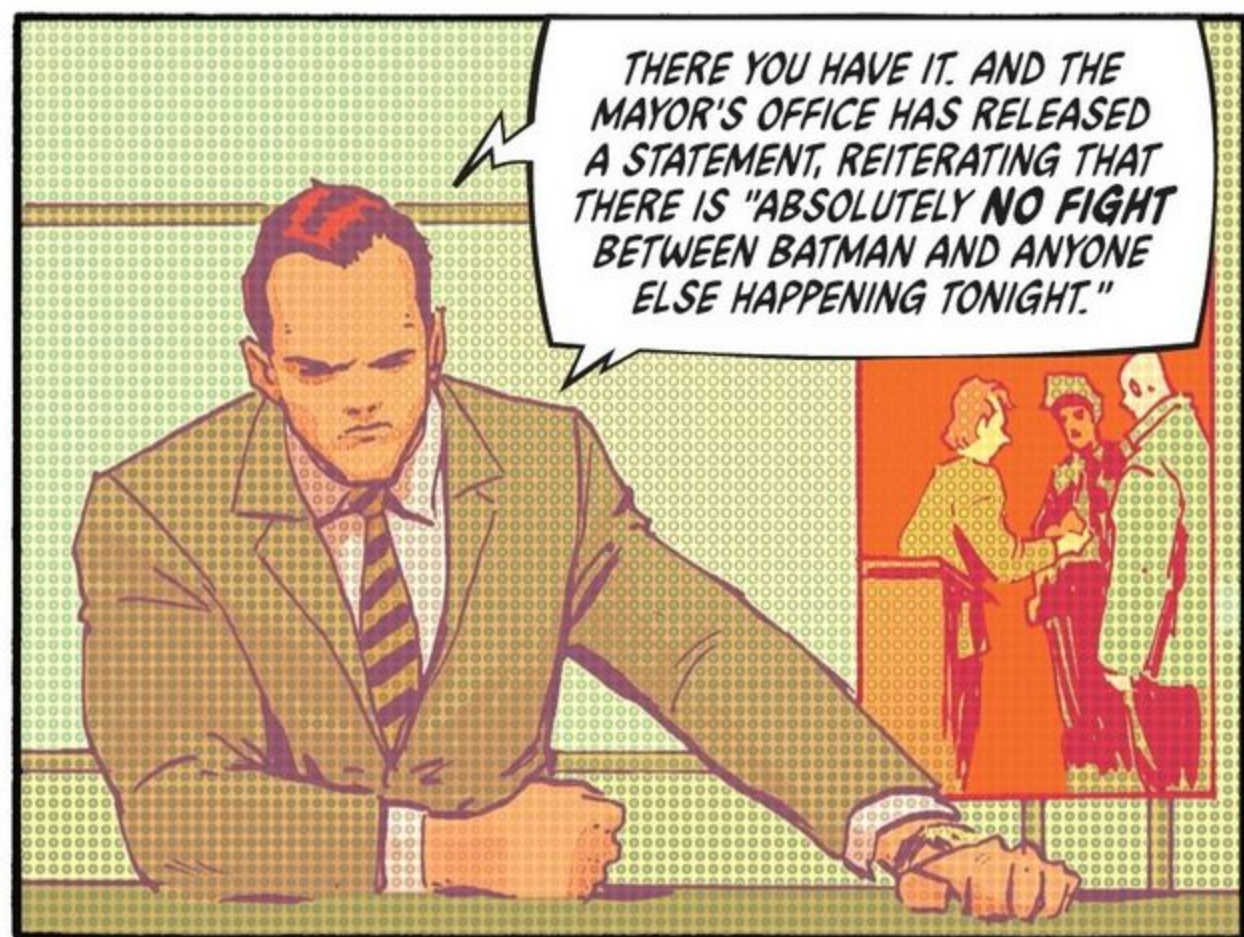
KATIE KUBERT

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CHRIS CONROY

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BATMAN CREATED BY BOB KANE WITH BILL FINGER





I DON'T
KNOW IF YOU
CAN HEAR
ME...

...BUT
IF YOU
CAN?



I HOPE
YOU HAVE A
DAMN GOOD
PLAN.



YOU SHOULD
BE AWARE. ACCORDING
TO OUR DATA, SUBJECT 27
LIKELY STILL HAS AT LEAST
ONE INFUSION LEFT IN
HIS SYSTEM.

I'M
COUNTING
ON IT.

IF HIS SYSTEM
TOLERATES THE
VENOM, **HE** CAN BE
YOUR NEW PROJECT
FROM NOW ON.

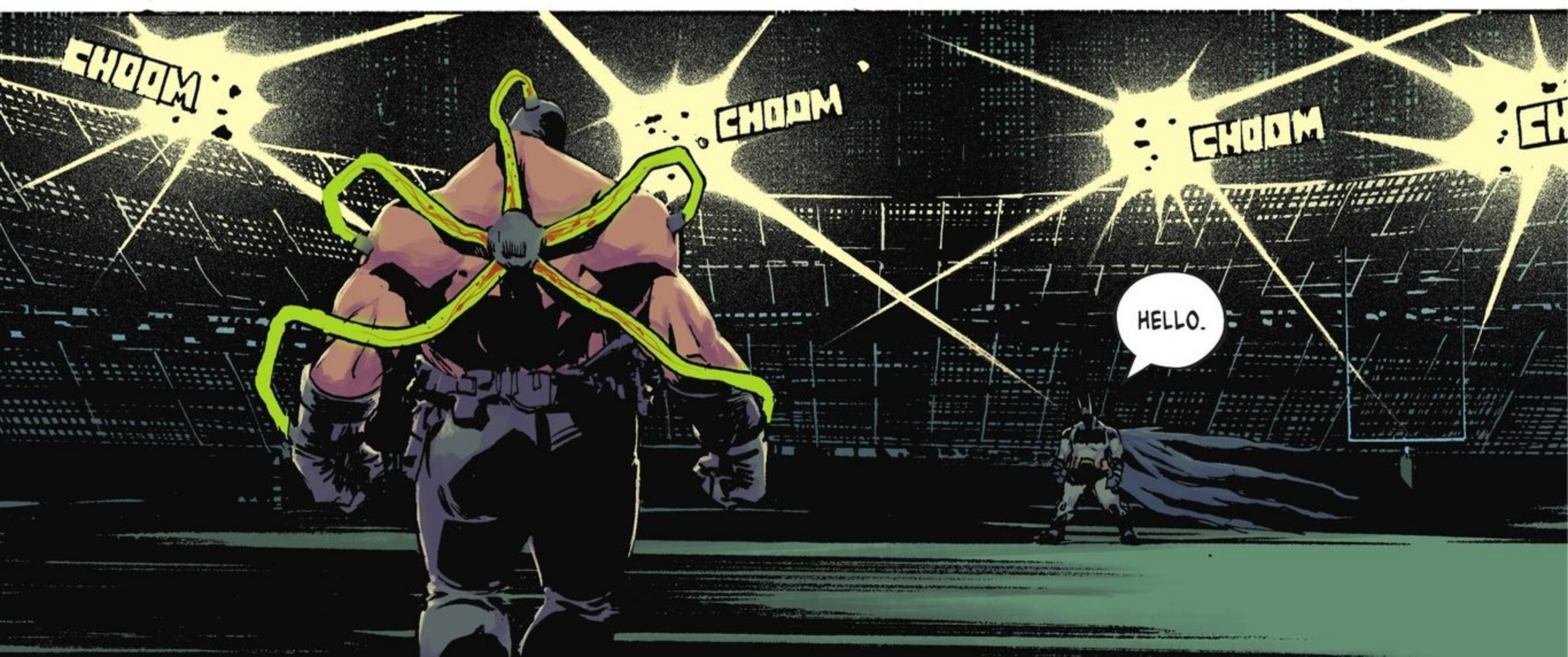
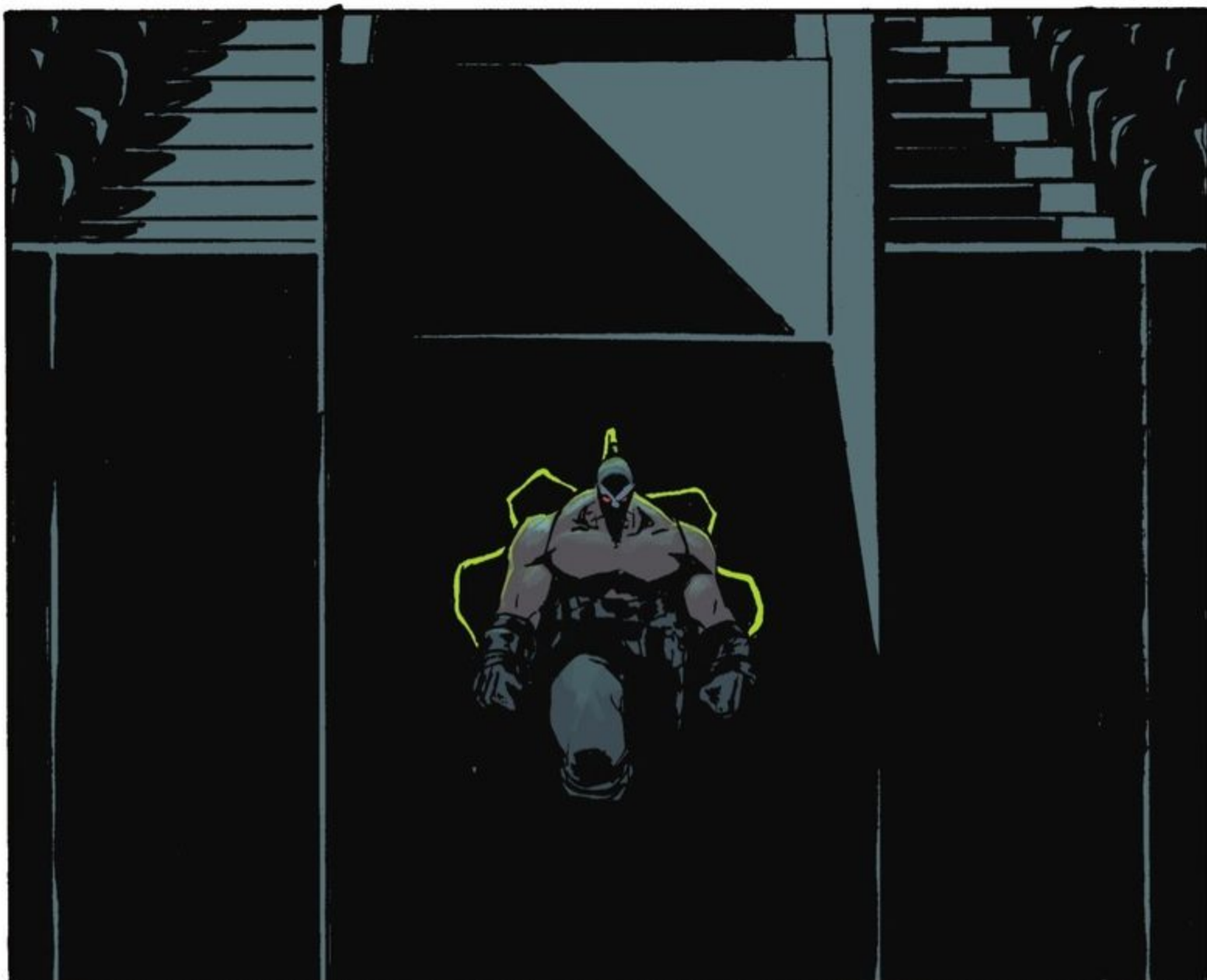


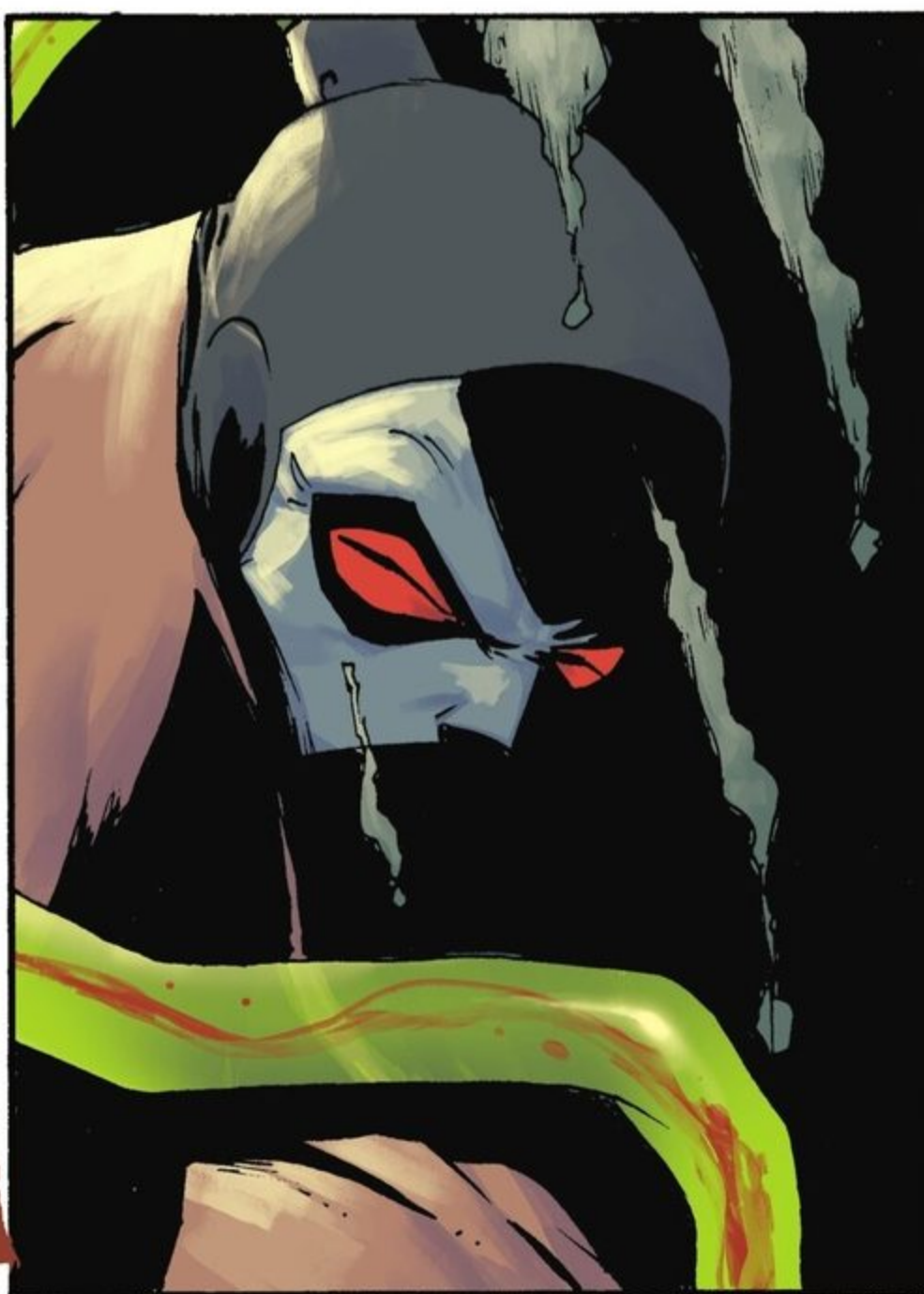
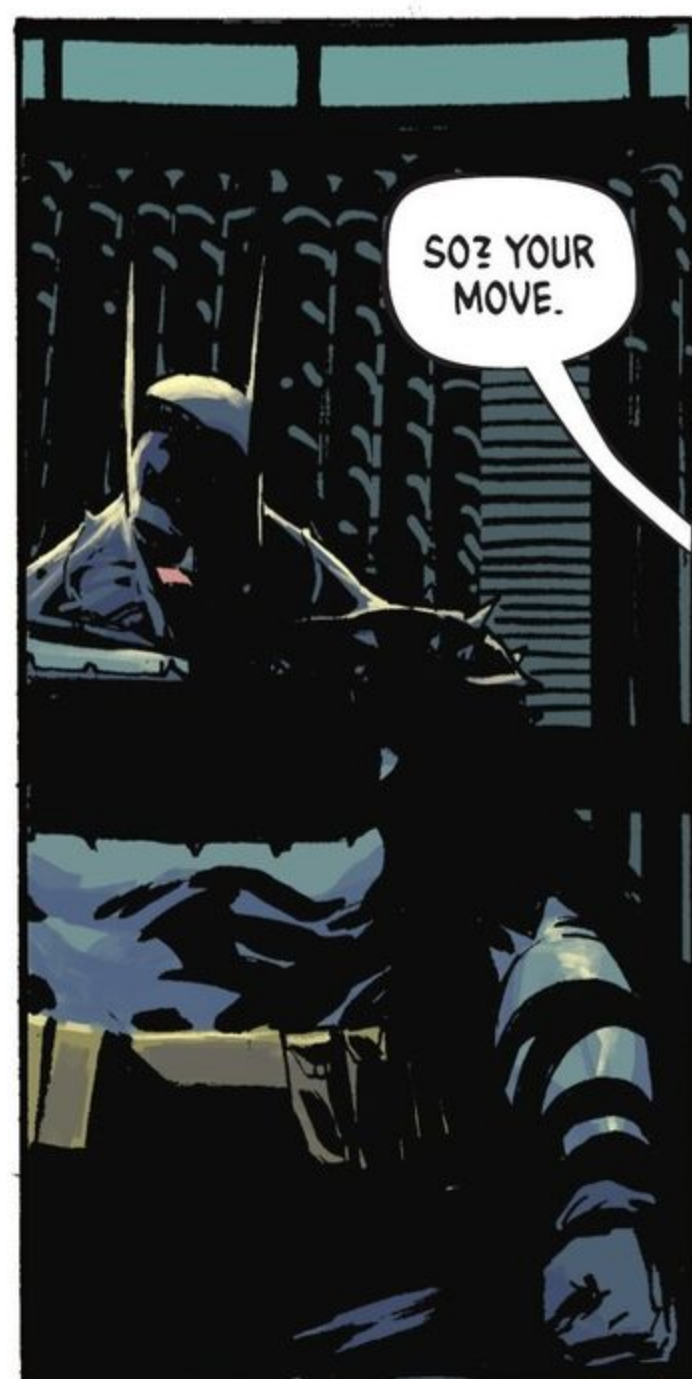
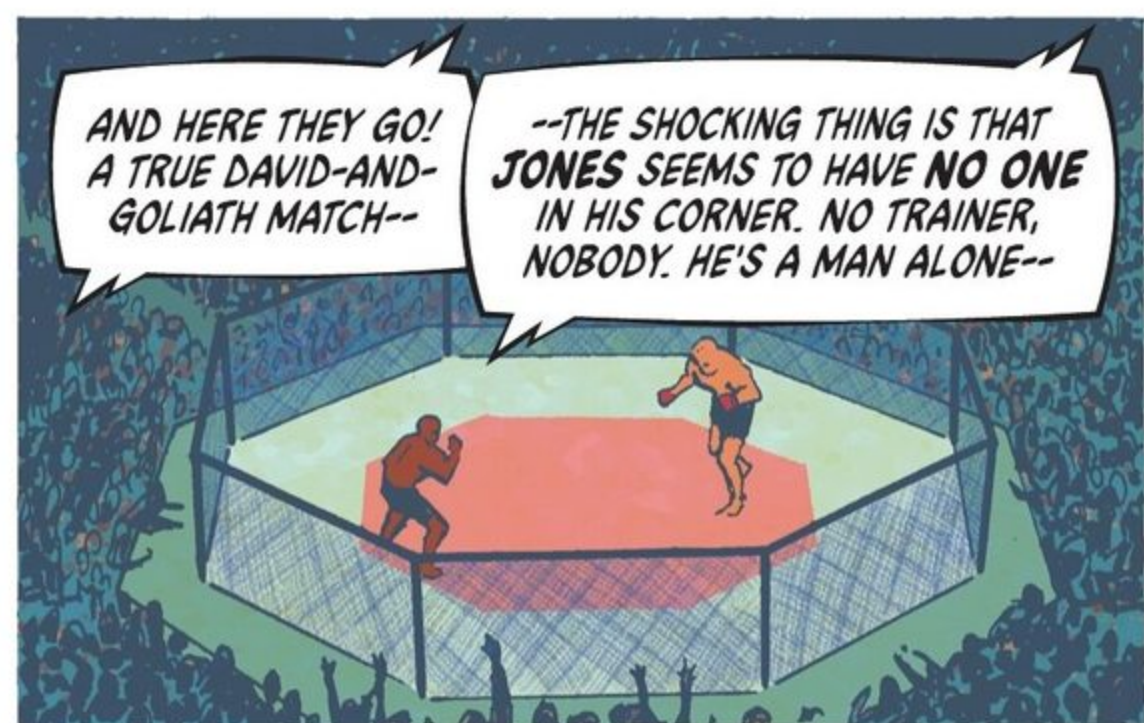
FAIR ENOUGH.
BECAUSE WITH THE
RECENT **ENHANCEMENT**,
THERE'S NO
COMPARISON.



BUT BANE,
AFTER THIS
FIGHT, YOUR
SYSTEM WILL
NEED A **LONG**
REST.

"THE HEART'S
ONLY TRUE NURSE."
ALL I WANT IS REST,
DOCTOR ARKHAM.
ONE MORE FIGHT--
ONE MORE--
AND I'LL
HAVE IT.







JONES COMES
OUT SWINGING--



SOUTHPAW, TOO. SEEMS HE HAS A
TRICK OR TWO UP HIS SLEEVE.



INCOMING!



YOU THINK
I DON'T SEE WHAT
YOU'RE DOING,
LITTLE ONE?



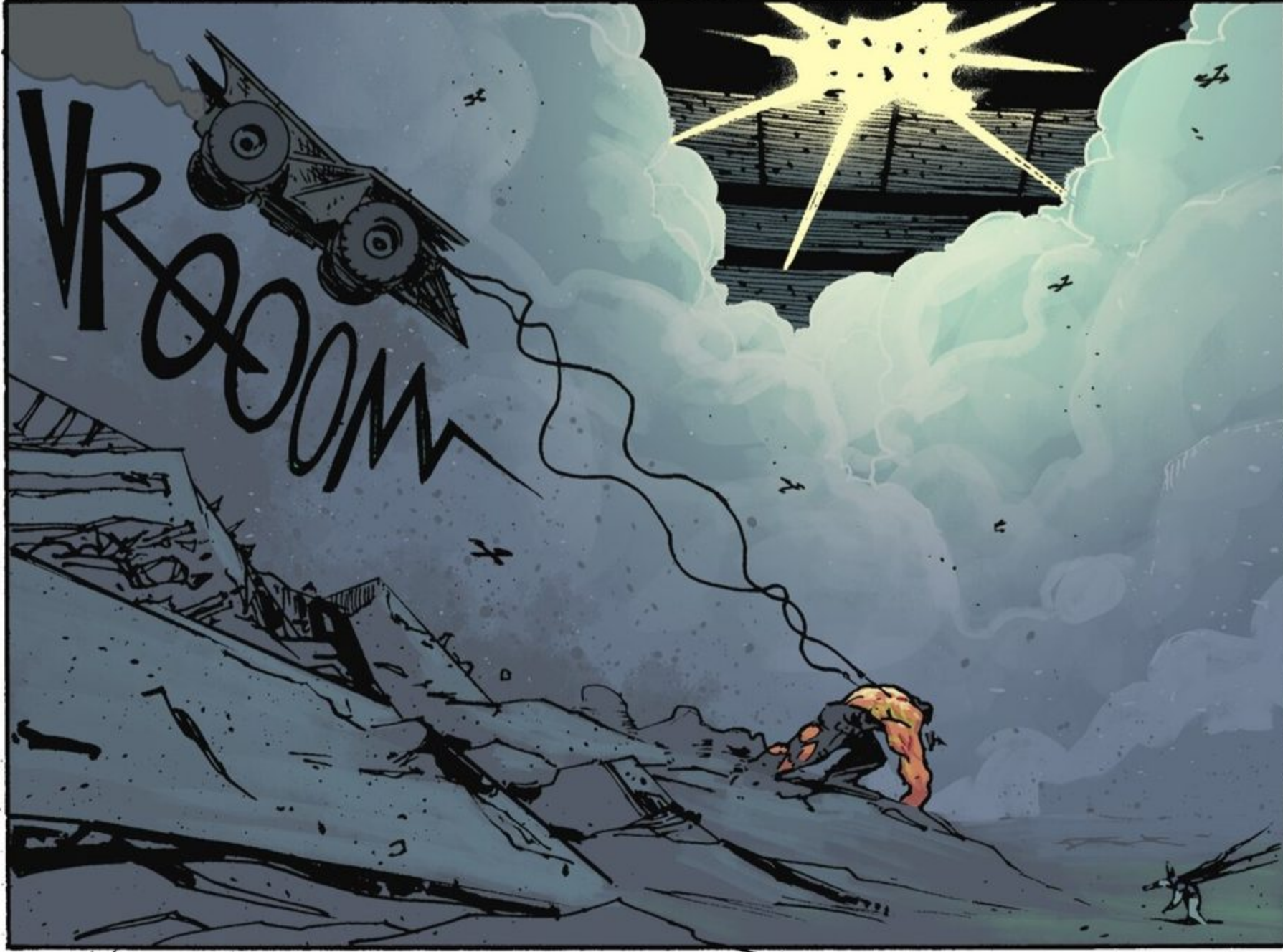
LOCKED
IN, KID!



FIRE!

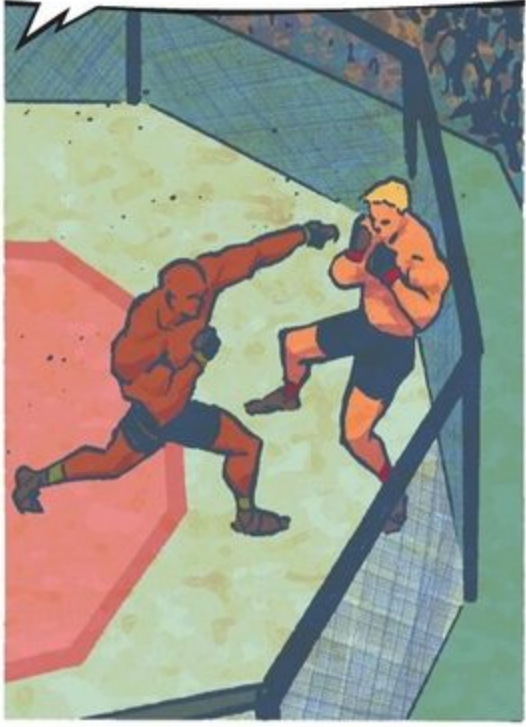


THOOM



AAGH!

THREE ROUNDS INTO THIS
HEAVYWEIGHT BOUT AND
JONES IS STILL BRINGING
IT TO THE CHAMP!



As I come around to hit Bane
again, I make the mistake of
glancing at him. He's already
healed. But how? And his
size...something is wrong.

His speed, too. I'm
tumbling through the
air before I know it.

COME ON!
IS THAT ALL YOU'VE
GOT?!



But what Batman
lacks in power and speed...

...he makes up for
in brutality.

UNH!



He's a
genius at
violence.



SHIK

AAAGH!



And I've known some
prodigies in my day.
But him...



...he moves like a man ecstatic.
A man born to do this very
thing. He doesn't hesitate,
not even when Bane regrows
his eyeball.





The kid revels in it, the bringing forth of blood from those who deserve it. The blood of people who never see their own in the open air.

People so powerful they've almost forgotten what courses through their own veins.



Until Batman shows them. In red, spraying arcs.



Pluck!

But then Bane grabs him.



KID! NO!



YOU KNOW, WE'RE NOT THAT DIFFERENT, YOU AND ME.



THE TRUTH IS, I LOOK AT YOU AND I SEE MYSELF, YOUNG, STUPID.



BUT PLAYTIME IS OVER. SO GO ON, NOW.



USE IT. IT'S YOUR ONLY MOVE.

NOT... QUITE... NOW!



RELEASE THE GREEN MACHINE!





The thing that was once Waylon Jones tears at him, ripping off chunks of flesh, swallowing them whole.

Bane infuses more Venom. I can hear the sickening squelch of muscle fibers multiplying, thickening. He grows bigger, impossibly big. The wounds close.



But god bless him, the kid keeps on.



AAGHHH!
YOU LITTLE--



WHAT?!
NO FANCY QUOTE?!



"TOWARDS GNATS
AND FLEAS WE SHOULD
SHOW NO PITY..."





--CHAMP COMES ROARING BACK! THIS COULD BE TROUBLE FOR JONES--

--AS WE MOVE INTO THE LATTER HALF WHO EXPECTED THIS TO BE A CLASSIC?



LORD, THAT WAS A BRUTAL HOOK BY BIBBO.

HIT HIM AGAIN! SO #\$\$\$& **HARD** THEY FEEL IT UP IN THE NOSEBLEEDS!



BATS! HEY!



AND WITH NO ONE IN HIS CORNER, JONES LOOKS LOST!

HA! THIS IS IT. YOUR BOY GOES DOWN NEXT ROUND. **HARD.**



SO THIS IS PROBABLY WHEN SOMEONE GIVES YOU A BIG INSPIRATIONAL SPEECH, BUT I'M JUST GOING TO TELL YOU TO GET THE \$%& UP, COOL?

COOL.



KID, HE JUST KEEPS INFUSING MORE VENOM!

I DON'T KNOW WHAT HIS MAX LEVEL IS.



NOW GET BACK IN THERE AND SAVE THAT **ALLIGATOR!**

CROCODILE.



HELL, I DON'T
KNOW THAT HE
HAS ONE
ANYMORE!



WHAT'S
YOUR POINT,
PENNY-
WORTH?



MY POINT IS, I DONT THINK YOU CAN
GET HIM TO REACH SOME MAX
LEVEL AT ALL! IF YOU USE THE
VENOM **NOW**, MAYBE YOU CAN
AT LEAST GET OUT OF--

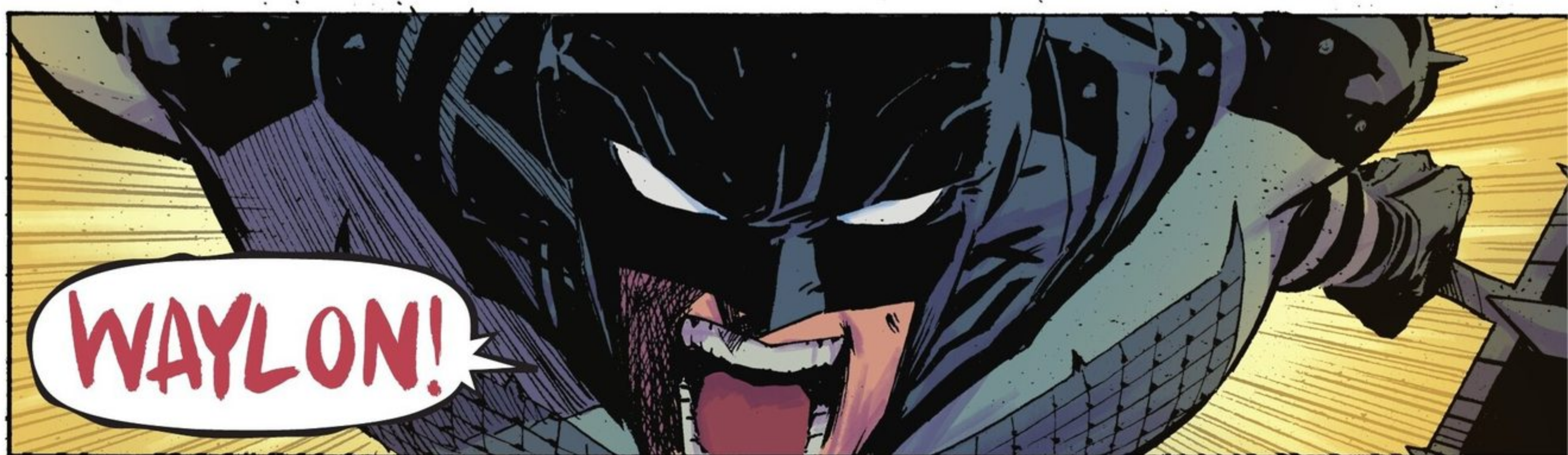


NO! **WE**
STICK TO
THE PLAN!



TELL
ME WE'RE
STILL
LIVE?

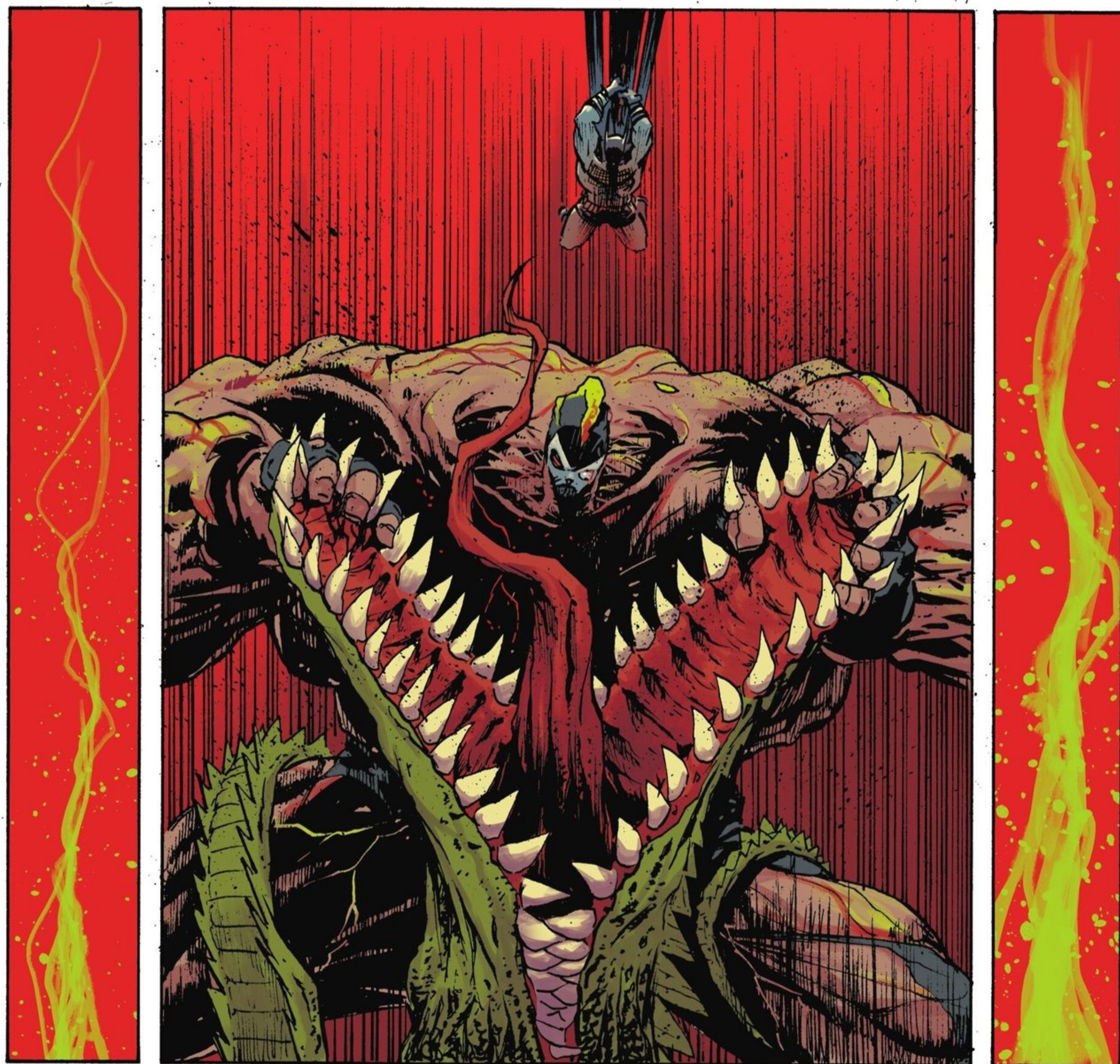
OH,
WE'RE
LIVE,
BOSS.



WAYLON!

HALFWAY INTO
THE SEVENTH
AND JONES
IS BARELY
HANGING ON!

HEY!



STOP!

WAY!

YEAH! I'M
HERE!

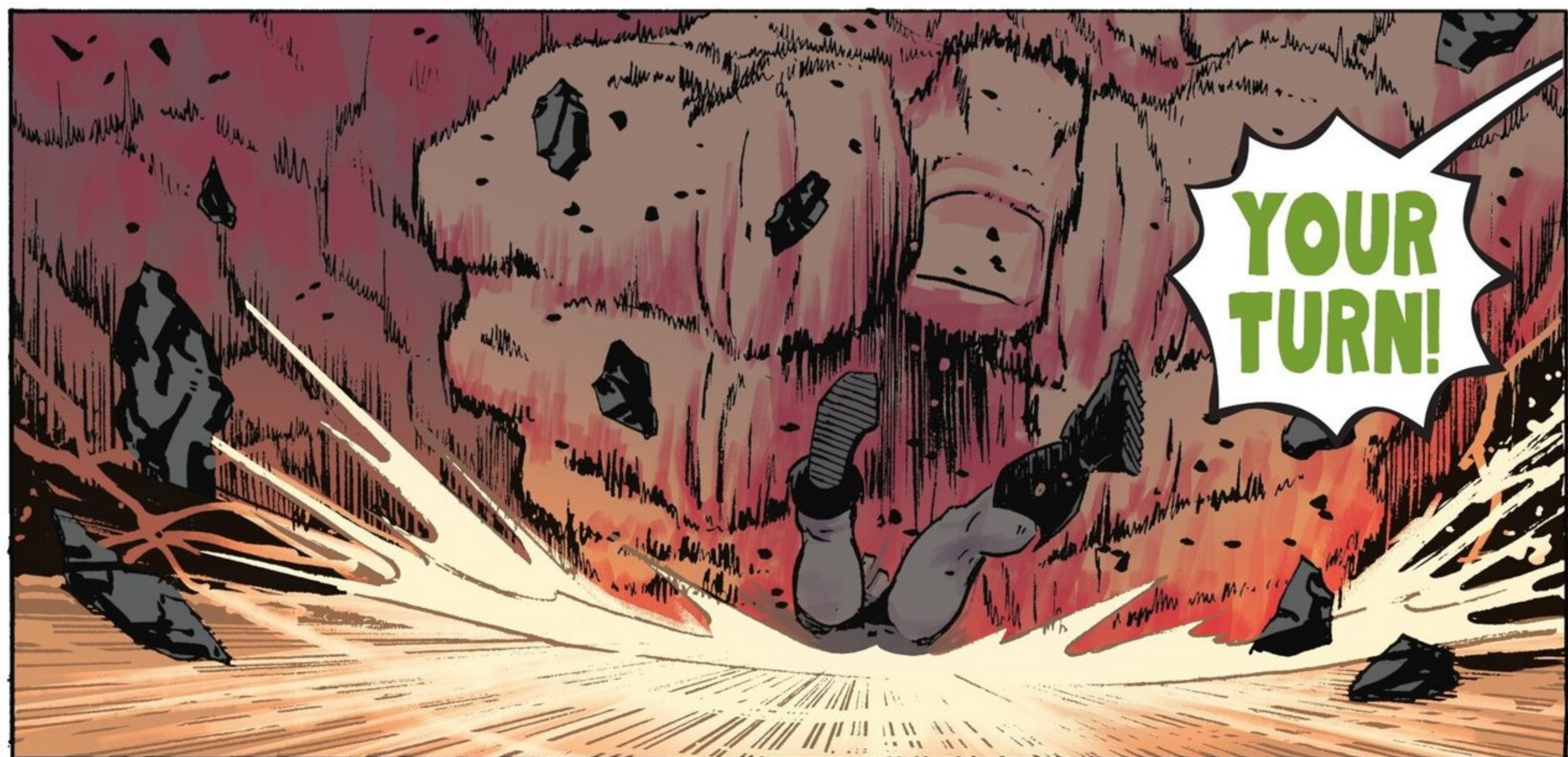
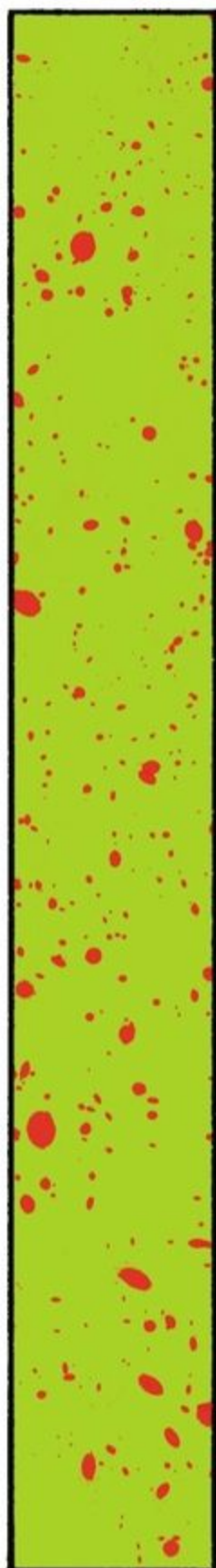
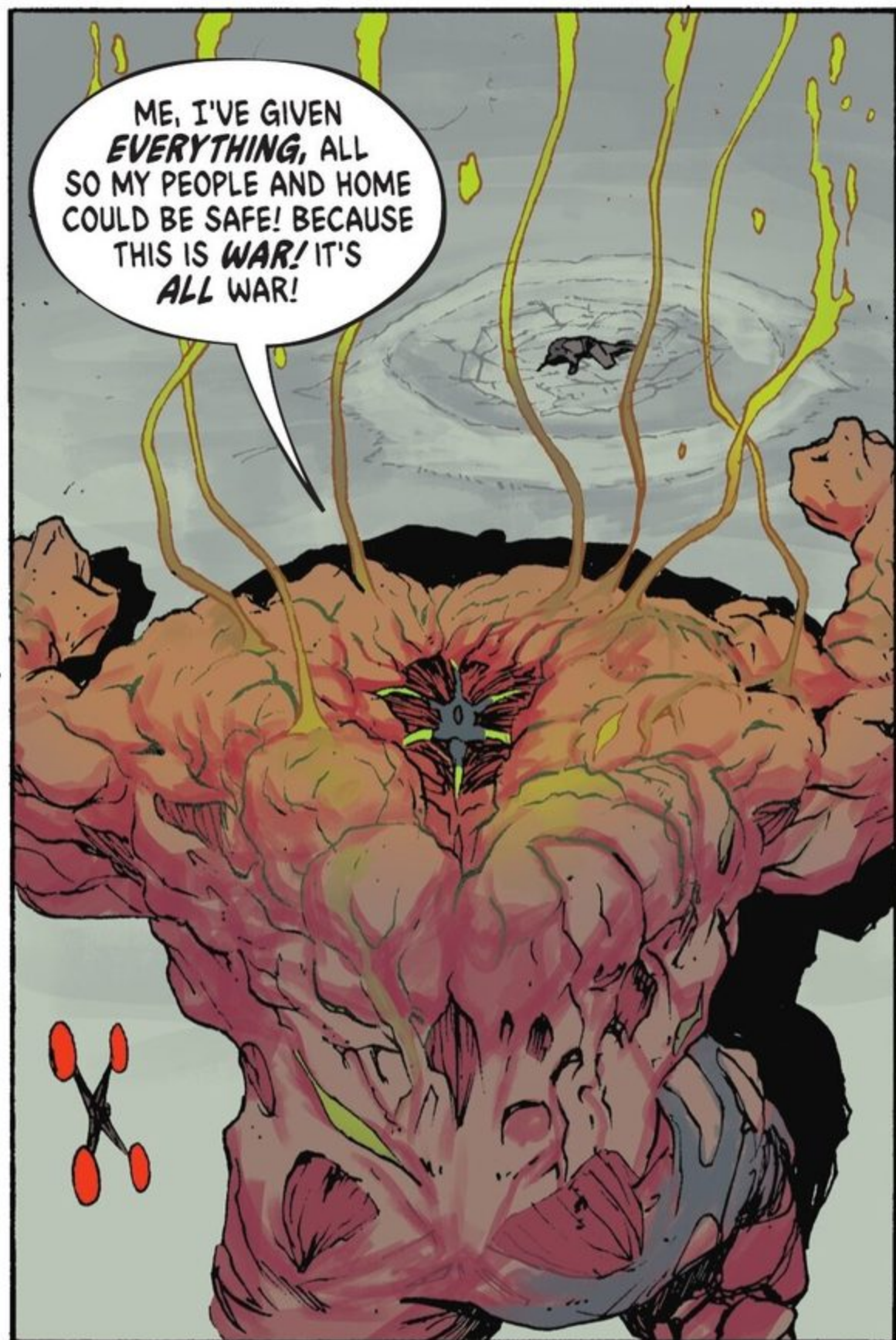
BRUCE?

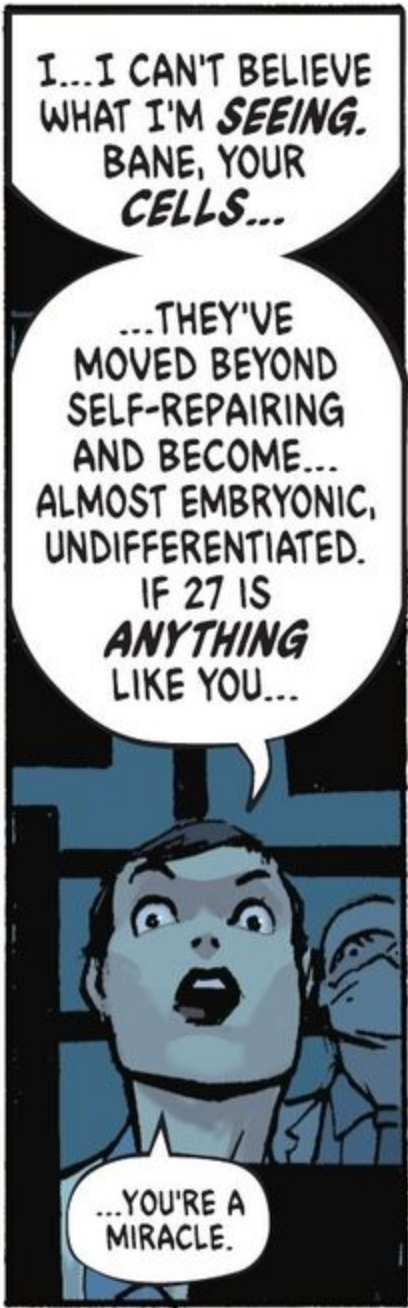
YOU
CAN'T--

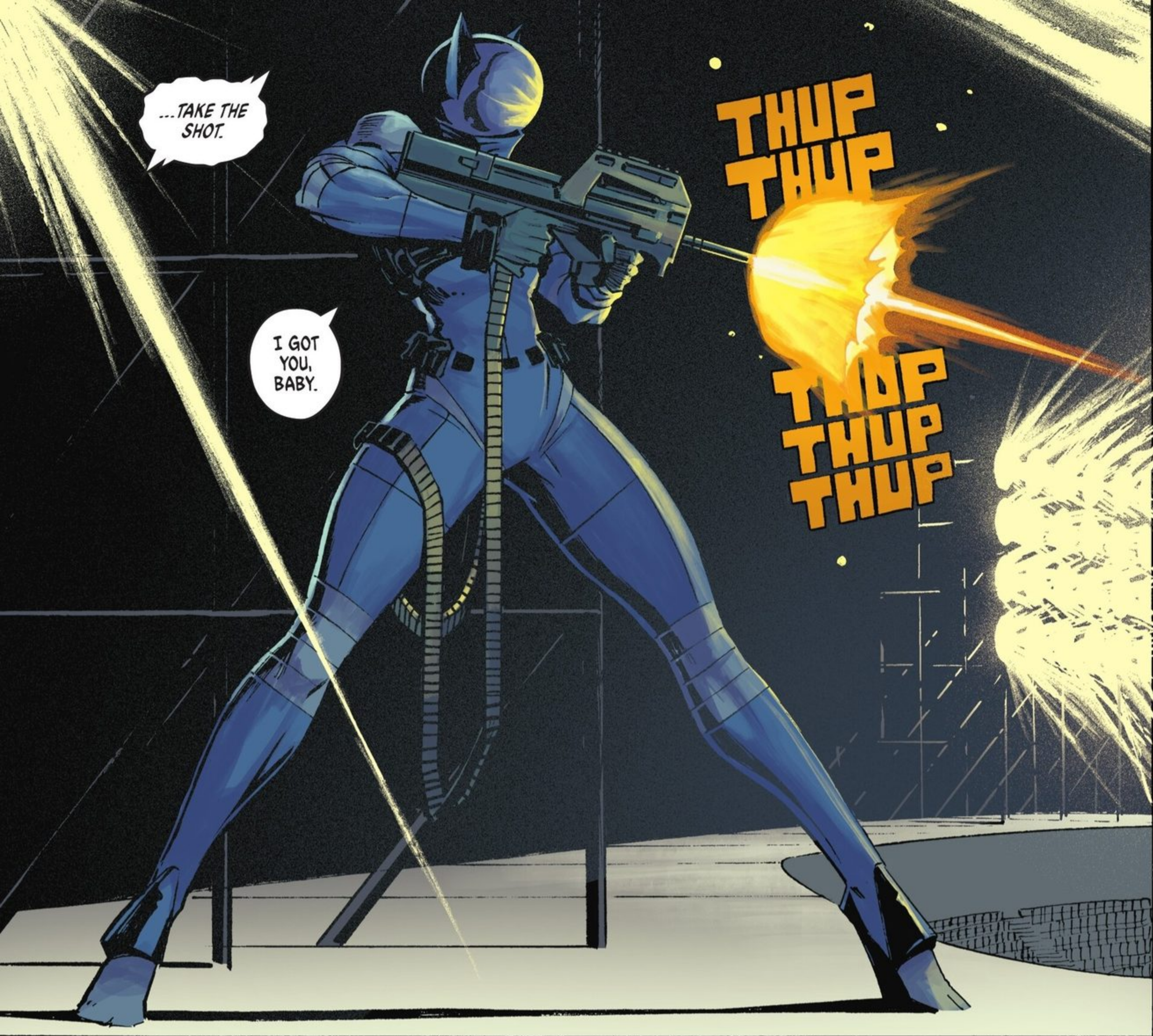














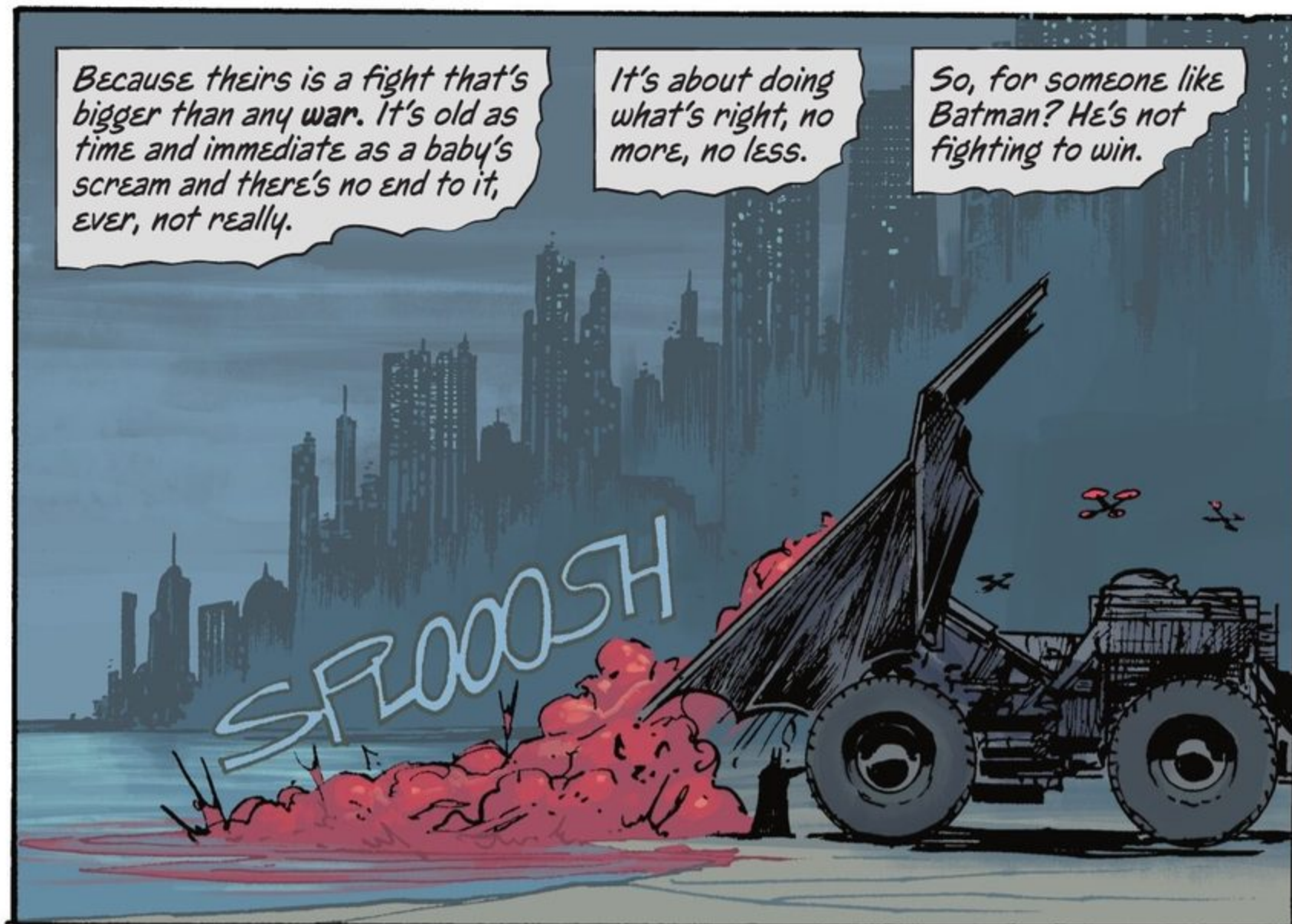
I can't help
but laugh
then.

Laugh like
I haven't in
years.

Because this
kid...bloody
hell.

But how?





Because theirs is a fight that's bigger than any war. It's old as time and immediate as a baby's scream and there's no end to it, ever, not really.

It's about doing what's right, no more, no less.

So, for someone like Batman? He's not fighting to win.



He's fighting to fight. The fight is the point.

For home. For the people he loves.



YOU SEE THAT, OZ?



BRUCE KICKED HIM RIGHT INTO THE BAY!



And I'm grateful to Batman for the reminder.



LATER...

DID YOU HAVE A NICE VISIT TO GOTHAM, MS. KYLE?

THAT'S ONE WAY TO DESCRIBE IT.

CAN I TAKE THAT FOR YOU?



NO, I'LL KEEP THIS ONE WITH ME, THANKS...

CLICK



CODA.

WELL GOOD MORNING!

I MUST SAY, BANE, YOU'RE LOOKING **WONDERFUL** TODAY!

YOUR **CELLS**... THEY'RE JUST A SUCH A MARVEL. BUT! I'M HERE BECAUSE SOMEONE **ELSE** WANTS TO TALK TO YOU. HERE...

BANE. I JUST WANTED TO PUT YOUR MIND AT EASE. THIS WHOLE INCIDENT, I SEE IT AS A MINOR SETBACK.

NOW, LOOK. I KNOW YOU WERE HOPING TO RETIRE, CEDE THE ROLE, BUT MY **SINCERE BELIEF** IS THAT WOULDN'T MAKE YOU HAPPY. NOT REALLY. LYING AROUND SANTA PRISCA WITH THE FAMILY?

COME ON... YOU LOVE IT TOO MUCH-- THIS **WAR**. SO, AS YOUR FRIEND, I'D LIKE TO HELP.

SANTA PRISCA.

WHAT WAS THE NAME OF YOUR FATHER'S REBEL GROUP, AGAIN? "CIELOS LIBRES?" WHAT A BEAUTIFUL NAME.

FREE SKIES.

SEE, THAT'S HOW I WANT YOU TO FEEL FROM NOW ON. SO YOU CAN FOCUS ON WHAT YOU **REALLY** LOVE. UNBURDENED. LIBERATED.

FREE.

NEXT: JOKER...



THE FIRST DAYS OF THE FIRST SUPER-TEAM!

JSA

YEAR ONE



Written by **JEFF LEMIRE** • Art by **GAVIN GUIDRY**

Covers by **DAVE JOHNSON**

A six-part arc starting in November's *JSA* #13

ALL IN



DC K.O. CONTINUES IN DECEMBER WITH THE HARD-HITTING ALL FIGHT MONTH!

DECEMBER:

- **DC K.O. KNIGHTFIGHT #2**
- **DC K.O.: SUPERMAN VS. CAPTAIN ATOM**
- **AQUAMAN #12**
- **DC K.O.: WONDER WOMAN VS. LOBO**
- **TITANS #30**
- **DC K.O.: HARLEY QUINN VS. ZATANNA**
- **THE FLASH #28**
- **SUPERMAN #33**
- **DC K.O.: RED HOOD VS. JOKER**
- **JUSTICE LEAGUE UNLIMITED #14**

JANUARY:

- **DC K.O. KNIGHTFIGHT #3**
- **DC K.O. #3**
- **TITANS #31**
- **DC K.O.: GREEN LANTERN GALACTIC SLAM**
- **SUPERMAN #34**
- **THE FLASH #29**
- **JUSTICE LEAGUE UNLIMITED #15**
- **DC K.O.: THE KIDS ARE ALL FIGHT SPECIAL**

FEBRUARY:

- **DC K.O. KNIGHTFIGHT #4**
- **DC K.O. #4**
- **TITANS #32**
- **SUPERMAN #35**
- **THE FLASH #30**
- **JUSTICE LEAGUE UNLIMITED #16**

MARCH:

- **DC K.O. #5**

ALL IN



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